

*Martin Lutz*

*Two Love Songs*

*For blended kor SATB a capella*

1999

# Those lips that Love's own hand did make

Text: William Shakespeare

Music: Martin Lutz

♩ = 90

Sopran

Alt

Tenor

Bas

Those lips that Love's own hand did make breathed forth the

Breathed forth the

Breathed forth the sound that said 'I hate'

Breathed forth the sound that said 'I hate' to me that languish'd for her

sound that said 'I hate'

sound that said 'I hate'

but when she saw my woe - ful state., straight from her heart did mer - cy

*Meno mosso:*

sake; but when she saw my woe - ful state., straight from her heart did mer - cy

but when she saw my woe - ful state, straight from her heart did mer - cy

but when she saw my woe - ful state, straight from her heart did mer - cy

*rit.* *piu mosso: = 106*  
*dolce*

come, chi-dingthat tounge that e - ver sweet was

*rit.* *piu mosso: dolce*

come, chi-dingthat tounge that e - ver sweet was

*rit.* *piu mosso: dolce*

come, chi-dingthat tounge that e - ver, e - ver sweet was

*rit.* *piu mosso: dolce*

come, chi-dingthat tounge that e - ver sweet was

♩ = 72

used in gi-ving gen - tle doom, and taught it — thus a - new to greet: 'I

used in gi-ving gen - tle doom, and taught it thus a - new to greet:

used in gi-ving gen - tle doom, and taught it thus a - new to greet: 'I

used in gi-ving gen — tle doom, and taught it thus a - new to greet:

*dolce / molto legato*

hate' she al-tered with an end, that fol - lowed it as gen - tle day doth fol - low night,

*dolce / molto legato*

fol - lowed it as gen - tle day doth fol - low night,

*dolce / molto legato*

hate' she al-tered with an end, that fol - lowed it as gen - tle day doth fol - low night,

*dolce / molto legato*

fol - lowed it as gen - tle day doth fol - low night,

*Meno mosso:*

c.b.ch. is flown a-way;

*Meno mosso:*

c.b.ch is flown a-way;

*Meno mosso:*

who like a fiend from hea-ven to hell is flown a-way; 'I hate' from

*Meno mosso:*

c.b.ch. is flown a-way; 'I hate' from

*p* un poco rit.

and saved my life say-ing 'not you.'

*p* un poco rit.

and saved my life say-ing 'not you.'

*p* un poco rit.

hate-a-way shethrew and saved my life say-ing 'not you.'

*p* un poco rit.

hate-a-way shethrew and saved my life say-ing 'not you.'

# How oft when though, my music, playst

Text: William Shakespeare

Music: Martin Lutz

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Sopran

mp

How oft when though, my mu-sic, mu-sic play'st, up- on that bles - sed wood

Alt

mp

How oft when though, my mu-sic, mu-sic play'st, up- on that bles - sed wood

Tenor

mp

How oft when though, my mu-sic, mu-sic play'st up- on that bles - sed wood

Bas

mp

How oft when though, my mu-sic, mu-sic play'st up- on that bles - sed wood

*Un poco rit.*

whose mo-tion sounds with thy sweet fin-gers when though gen-tly sway'st

*Un poco rit.*

whose mo-tion sounds with thy sweet fin-gers, when though gen-tly sway'st

*Un poco rit.*

whose mo-tion sounds with thy sweet fin-gers when though gen-tly sway'st

*Un poco rit.*

whose mo-tion sounds with thy sweet fin-gers when though gen-tly sway'st

A tempo

*Un poco meno mosso:*

the wi - ry con - cord that my ear con - founds, do I en - vy those jacks that  
*P*

A tempo *Un poco meno mosso:*

the wi - ry con - cord that my ear con - founds, do I en - vy those jacks that  
*P*

A tempo *Un poco meno mosso:*

the wi - ry con - cord that my ear con - founds, do I en - vy those jacks that  
*P*

A tempo *Un poco meno mosso:*

the wi - ry con - cord that my ear con - founds, do I en - vy those jacks that  
*P*

nim - ble leap to kiss the ten - der in - ward of your hand,

nim - ble leap to kiss the ten - der in - ward of thy hand.

nim - ble leap to kiss the ten - der in - ward of thy hand,

nim - ble leap to kiss the ten - der in - ward of thy hand.

♩ = 78

*Piu mosso:*

whilst my poor lips which should that har - vest reap, at the woods

*Piu mosso:*

whilst my poor lips which should that har - vest reap, at the woods

Detailed description: This system contains two staves of music. The top staff is for the first voice, and the bottom staff is for the second voice. Both are in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Piu mosso'. The lyrics are 'whilst my poor lips which should that har - vest reap, at the woods'. The first measure of each staff contains a quarter rest. The second measure contains a quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a triplet of eighth notes. The music ends with a double bar line.

bold - ness by thee blu - shing stand! To be so tick - led,

To be so tick - led

bold - ness by thee blu - shing stand!

Detailed description: This system continues the musical score. It features four staves: two for the first voice (top two) and two for the second voice (bottom two). The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure. The lyrics are 'bold - ness by thee blu - shing stand! To be so tick - led,' for the first voice and 'To be so tick - led' for the second voice. The first measure of each staff contains a quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The music ends with a double bar line.

they would change their state and si - tu - a - tion with those dan - cing chips

they would change their state and si - tu - a - tion with those dan - cing chips.

And si - tu - a - tion with those dan - cing chips.

O'er

c.b.ch.

c.b.ch.

c.b.ch.

whom thy fin - gers walk with gen - tle gait

ma - king <sup>3</sup> dead wood more blessed than li - ving lips.

Since sau - cy

A tempo

jacks so hap-py\_ are in this, give them thy fin- gers, me thy lips to kiss.

A tempo

Give them thy fin- gers me thy lips to kiss.

A tempo

Give them thy fin- gers, me thy lips to kiss.

A tempo

Give them thy fin- gers, me thy lips to kiss.