

Salve Regina

Martin Lutz

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and 4/4 time. It features a key signature change to 3/4 time in the second measure. The lyrics are: Sal - ve. Sal - ve Re - gi - na, Ma - ter.

Sopran
Alt
Tenor
Bas

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and 4/4 time. It features a key signature change to 2/4 time in the second measure and a further change to 3/4 time in the third measure. The lyrics are: mi - se - ri - cor - di - ae. Vi - ta, dul - ce - do, et spes.

mi - se - ri - cor - di - ae. Vi - ta, dul - ce - do, et spes

mi - se - ri - cor - di - ae. Vi - ta dul - ce - do, et spes et spes

mi - se - ri - cor - di - ae. Vi - ta dul - ce - do, et spes

mi - se - ri - cor - di - ae. Vi - ta dul - ce - do, et spes

Salve Regina

Solo:

rit. A tempo

nos - tra, Sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i

rit. A tempo

nos - tra, Sal - ve. c.b.ch.

rit. A tempo

nos - tra, Sal - ve. c.b.ch.

rit. A tempo

nos - tra, Sal - ve. c.b.ch.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'nos - tra, Sal - ve. Ad te cla - ma - mus ex - u - les fi - li - i'. It starts with a 'rit.' (ritardando) marking and changes to 'A tempo' after the first measure. The second staff is a vocal line with lyrics 'nos - tra, Sal - ve.' and 'c.b.ch.' (canto breve). It also starts with 'rit.' and changes to 'A tempo'. The third staff is a vocal line with lyrics 'nos - tra, Sal - ve.' and 'c.b.ch.'. It starts with 'rit.' and changes to 'A tempo'. The bottom staff is a bass line with lyrics 'nos - tra, Sal - ve.' and 'c.b.ch.'. It starts with 'rit.' and changes to 'A tempo'. The key signature is one sharp (F#) and the time signature is common time (C).

He - vae, te Sus - pi - ra - mus ge - men - tes et

A....

A....

A....

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'He - vae, te Sus - pi - ra - mus ge - men - tes et'. The second staff is a vocal line with 'A....' (Amen). The third staff is a vocal line with 'A....'. The bottom staff is a bass line with 'A....'. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C).

flen - tes in hac lacri - ma - rum val - le. E - ja

E - ja

E - ja

E - ja

Un poco piu mosso:

er - go, Ad - vo - ca - ta nos - tra, *f* il - los tu - os

Un poco piu mosso:

er - go, Ad - vo - ca - ta nos - tra, *f* il - los tu - os

Un poco piu mosso:

er - go, Ad - vo - ca - ta nos - tra, *f* il - los tu - os

Un poco piu mosso:

er - go, Ad - vo - ca - ta nos - tra, *f* il - los tu - os

diminuendo

mi - se - ri - cor - des o - cu - lus ad nos con -
diminuendo

mi - se - ri - cor - des o - cu - lus ad nos con -
diminuendo

mi - se - ri - cor - des o - cu - lus ad nos con -
diminuendo

mi - se - ri - cor - des o - cu - lus con -

A tempo
con affetto

p ver - te. Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post

p ver - te. No - bis post

p ver - te.

p ver - te.

hoc ex - si - li - um os - ten - de. O cle - mens,
 hoc ex - si - li - um os - ten - de. O cle - mens,
 ex - i - li - um os - ten - de. o

Meno mosso:

pi - aę
 Vir - go Ma - ri - a.
 Vir - go Ma - ri - a.
 Vir - go Ma - ri - a.
 O dul - cis Vir - go Ma - ri - a.