

Ramseys Trip

♩ = 200 SWING

Martin Lutz 2007

D⁷

As

D⁷

As

G⁷

Ts

F⁷

Bass

6

As

G⁷ D⁷ A⁷

As

G⁷ D⁷ A⁷

Ts

C⁷ G⁷ D⁷

Bass

B^b7 F⁷ C⁷

11

As

G⁷ D⁷

As

G⁷ D⁷

Ts

C⁷ G⁷

Bass

B^b7

16

As

As

Ts

Bass

D⁷ Cmaj⁷ D⁷ Cmaj⁷

D⁷ Cmaj⁷ D⁷ Cmaj⁷

G⁷ Fmaj⁷ G⁷ Fmaj⁷

F⁷ E^bmaj⁷ F⁷ E^bmaj⁷

21

As

As

Ts

Bass

G⁷ Fmaj⁷ G⁷ Fmaj⁷ D⁷

G⁷ Fmaj⁷ G⁷ Fmaj⁷ D⁷

C⁷ Bmaj⁷ C⁷ Bmaj⁷ G⁷

B^b7 A^bmaj⁷ B^b7 A^bmaj⁷ F⁷

26

As

As

Ts

Bass

Cmaj⁷ D⁷ Cmaj⁷ Fmaj⁷ Em⁷

Cmaj⁷ D⁷ Cmaj⁷ Fmaj⁷ Em⁷

Fmaj⁷ G⁷ Bmaj⁷


E^bmaj⁷ F⁷ E^bmaj⁷ A^bmaj⁷ Gm⁷

31 **E⁷** **D⁷** Solo on standard 16 bar blues

As 

As 

Ts 


Bass 

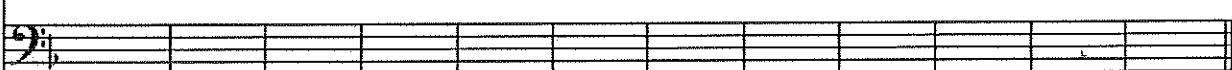
E⁷ **D⁷** **A⁷** **G⁷** **G⁷** **F⁷**

37

As 

As 

Ts 

Bass 

Spring Thing

Martin Lutz 2003

A1

Handwritten musical score for Section A1, featuring Saxophone, Piano, and Bass staves. The score includes handwritten annotations for chords (C-7, F7, G7) and performance instructions (1. time tacet).

Chords: C-7, F7, G7

Performance Instructions: 1. time tacet

Staff Labels: Sax, Piano, Bass

A2

Handwritten musical score for Section A2, featuring Saxophone, Piano, and Bass staves. The score includes handwritten annotations for chords (C-7, F7, G7) and performance instructions (1. time tacet).

Chords: C-7, F7, G7

Performance Instructions: 1. time tacet

Staff Labels: Sax, Piano, Bass

B

17

A⁹ sus⁴ A7b9

D-7

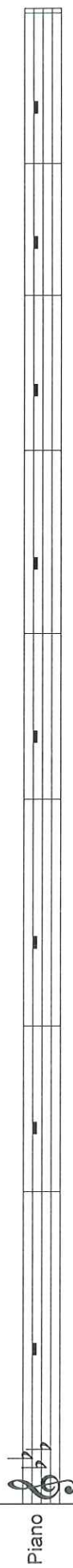
B^bΔF add⁹/AA^bΔ

FΔ/G-

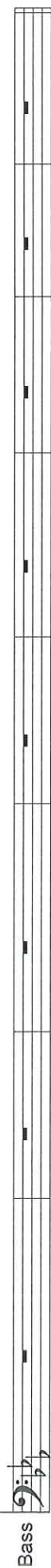
Sax



Piano



Bass

**B mod.**

25

H⁹ sus⁴ H7b9

E-7

CΔ

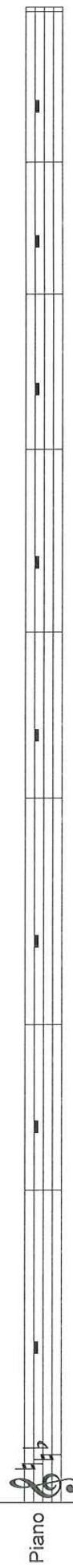
G add⁹/HB^bΔ

G-Δ/A

Sax



Piano



Bass



A₂ mod.

33

Sax

Piano

Bass

D-7

G7

A7

8^{va}

A₁ mod.

41

Sax

Piano

Bass

D-7

G7

A7

8^{va}

2. time BREAK

2. time BREAK

Spring Thing

Martin Lutz 2003

Sax / E⁶

Handwritten musical score for Saxophone (E⁶) with chord annotations and measure numbers.

Measure 1: Chord A₁ A-7. Chord D⁷ is written above the staff.

Measure 2: Chord A₂ A-7. Chord E⁷ is written above the staff.

Measure 3: Chord B F#⁹ sus⁴ F#7b⁹. Chord H-7 is written above the staff. Chord G^Δ is written above the staff. Chord D^{add⁹}/F# is written above the staff. Chord F^Δ is written above the staff. Chord D^Δ/E is written above the staff.

Measure 4: Chord B^{mod} G#⁹ 4 G#7b⁹. Chord C#-7 is written above the staff. Chord A^Δ is written above the staff. Chord E^{-add⁹}/G# is written above the staff. Chord G^Δ is written above the staff. Chord E^Δ/F# is written above the staff.

Measure 5: Chord A₂^{mod} H-7. Chord E⁷ is written above the staff. Chord H-7 is written above the staff. Chord F#7 is written above the staff.

Measure 6: Chord A₁^{mod} H-7. Chord E⁷ is written above the staff. Chord H-7 is written above the staff. Chord F#7 is written above the staff.

Spring Thing

Martin Lutz 2003

Sax / B \flat

Handwritten musical score for Saxophone / B \flat instrument, titled "Spring Thing" by Martin Lutz 2003. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and handwritten annotations.

The score is divided into sections marked by brackets and numbers:

- A₁** (9): Includes handwritten annotations $D-7$, $G-7$, and $A-7$.
- A₂** (9): Includes handwritten annotations $D-7$, $G-7$, and $A-7$.
- B** (17): Includes handwritten annotations H^9sus4 , H^7b9 , $E-7$, $C\Delta$, $G-add9/H$, $B^b\Delta$, and $G\Delta/A$.
- B mod** (25): Includes handwritten annotations $C\sharp9sus4$, $C\sharp7b9$, $F\sharp-7$, $D\Delta$, $A-add9/C\sharp$, $C\Delta$, and $A\Delta/H$.
- A_{2 mod}** (33): Includes handwritten annotations $E-7$, $A-7$, and $H-7$.
- A_{1 mod}** (41): Includes handwritten annotations $E-7$, $A-7$, and $H-7$.

The score features various musical notations including chords, scales, and melodic lines. The key signature is one flat (B \flat), and the time signature is 4/4.

Sax / B6

Martin Lutz 2003

Spring Thing

Sax / B^b

A₁ D-7 G⁷ A⁷

A₂ D-7 G⁷ D-7 A⁷

B H⁹ sus⁴ H⁷ 6⁹ E-7 C^Δ G^{add9} / H B^b Δ G^Δ / A

B^{mod} C^{#9} sus⁴ C^{#7} 6⁹ F[#]-7 D^Δ A^{add9} / C[#] C^Δ A^Δ / H

A₂ med E-7 A⁷ H⁷

A₁ mod E-7 A⁷ H⁷

Martin Lutz 2003

Spring Thing

A1 (sax'er alene 1. 8 tkt.)

A2

B

A2

B

A1

A2

A1 - moduleret

A2 - moduleret

B - moduleret

A2 - moduleret

A1 - moduleret (break på 3 i tkt. 12)

SOLO / Sax

A

Martin Lutz 2003

March 2000

Sax

Piano

Bass

9

Sax

Piano

Bass

B 2. time sax - solo

17

25

Sax

Piano

Bass

$G^{\text{add}}9$

$E6(b9)$

C/D

33

Sax

Piano

Bass

C

G/H C^6 G/D $E-$ C/D G G/H C^6 G/D $E-$ C/D G C/E $D/F\#$ F/A G/H

43

Sax

Piano

Bass

C^A C/D G/H C^6 G/D $E-$ C/D G G/H C^6 G/D $E-$ C/D G

D

Sax / E^b

Martin Lutz 2003

Take My Hand

[A]

C#- D#- D^Δ A^Δ C#-7 C#-7 A^Δ C#- D#- D^Δ A^Δ

The first system of music for the saxophone part. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: C#- D#- D^Δ A^Δ C#-7 C#-7 A^Δ C#- D#- D^Δ A^Δ.

7

C#-7 C#-7 D^Δ D#- D^Δ A^Δ G#-7 C#-7 A^Δ

The second system of music. It consists of two staves. The first staff has a treble clef and a key signature of three sharps. The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: C#-7 C#-7 D^Δ D#- D^Δ A^Δ G#-7 C#-7 A^Δ.

13

C#- D#- D^Δ A^Δ C#-7 C#-7 D^Δ

The third system of music. It consists of two staves. The first staff has a treble clef and a key signature of three sharps. The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: C#- D#- D^Δ A^Δ C#-7 C#-7 D^Δ.

[B] 2. time sax - solo

[C]

E/G# A⁶ E/H C#- A/H E E/G# A⁶ E/H

The fourth system of music. It consists of two staves. The first staff has a treble clef and a key signature of three sharps. The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: E/G# A⁶ E/H C#- A/H E E/G# A⁶ E/H.

33

C#- A/H E A/C# H/D# D/F# E/G# A^Δ A/H

The fifth system of music. It consists of two staves. The first staff has a treble clef and a key signature of three sharps. The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: C#- A/H E A/C# H/D# D/F# E/G# A^Δ A/H.

39

E/G# A⁶ E/H C#- A/H E

The sixth system of music. It consists of two staves. The first staff has a treble clef and a key signature of three sharps. The melody is written in eighth notes with a triplet of three eighth notes at the end. The second staff continues the melody with a triplet of three eighth notes at the end. Chords are written above the notes: E/G# A⁶ E/H C#- A/H E.

4

Take My Hand

A

F#- G#- G-A DΔ F#- G#- G-A DΔ

7 C#-7 F#-7 G-A G-A DΔ C#-7 F#-7 DΔ

B 2. time sax-solo

13 F#- G#- G-A DΔ C#-7 F#-7 G-A

C

33 A/C# D6 A/E F#- D/E A A/C# D6 A/E

39 F#- D/E A D/F# E/G# G/H A/C# DΔ D/E

45 A/C# D6 A/E F#- D/E A

Take My Hand

Sax / B^b

[A]

Handwritten notation for measures 1-6. Chords: F#- G#- GΔ DΔ F#- G#- GΔ DΔ. Includes a triplet bracket over measures 5-6.

Handwritten notation for measures 7-12. Chords: C#-7 F#-7 GΔ GΔ F#- G#- GΔ DΔ C#-7 F#-7 DΔ. Includes a triplet bracket over measures 11-12.

[B] 2. time sax-solo

Handwritten notation for measures 13-15. Chords: F#- G#- GΔ DΔ C#-7 F#-7 GΔ. Includes a triplet bracket over measures 14-15.

[C]

Handwritten notation for measures 16-22. Chords: A/C# D6 A/E F#- D/E A A/C# D6 A/E. Includes a triplet bracket over measures 21-22.

Handwritten notation for measures 23-29. Chords: F#- D/E A D/F# E/G# G/H A/C# DΔ D/E. Includes a triplet bracket over measures 28-29.

Handwritten notation for measures 30-36. Chords: A/C# D6 A/E F#- D/E A. Includes a triplet bracket over measures 35-36.

TAKE MY HAND

B 2. time solo - chords / E^b - version

Handwritten musical notation for the first system, featuring two staves with chords and a common time signature.

Staff 1: F[#]-7, A/H, F[#]-7, A/H

Staff 2: E^{add9}, C^{#6/b9}, A/H

B^b

Handwritten musical notation for the second system, featuring two staves with chords and a common time signature.

Staff 1: H-7, D/E, H-7, D/E

Staff 2: D/E, A^{add9}, F^{#6(b9)}, D/E

Take My Hand

C (sax'er + evt. bas)

A

B

A

B - saxsolo1

C

D

A

B

C

C

SOLO 2 (sax eller evt. bas)

(✓)

Third Set

A

B

A

17 Gm^7 Gm^7 Gm^7 Gm^7

21 $Ebm^{6/9}$ $Dm^{6/9}$ C D^7 $Dbmaj^7$ $Am^7(+11)$ $Hm^7(+11)$ $Abm^7(+11)$

$Ebm^{6/9}$ $Dm^{6/9}$ C D^7 $Dbmaj^7$ $Am^7(+11)$ $Hm^7(+11)$ $Abm^7(+11)$

B

25 $D/f\sharp$ $Gsus^4add^9$ $Gadd^9$ $D/f\sharp$ $Gadd^9$

$D/f\sharp$ $Gsus^4add^9$ $Gadd^9$ $D/f\sharp$ $Gadd^9$

29 Em^7 $Fadd^9$ $Abmaj^7$ $D7\sharp^5\sharp^9$

Em^7 $Fadd^9$ $Abmaj^7$ $D7\sharp^5\sharp^9$

33 C

Gm⁷ E♭maj⁷

Gm⁷ E♭maj⁷

37 Cm⁷ D C/e Fdim D/f# Fm⁷⁽⁺¹¹⁾

Cm⁷ D C/e Fdim D/f# Fm⁷⁽⁺¹¹⁾

41 Dm⁷⁽⁺¹¹⁾ Hm⁷⁽⁺¹¹⁾

Dm⁷⁽⁺¹¹⁾ Hm⁷⁽⁺¹¹⁾

45 A

Am⁷⁽⁺¹¹⁾ A♭m⁷⁽⁺¹¹⁾ Gm⁷

Am⁷⁽⁺¹¹⁾ A♭m⁷⁽⁺¹¹⁾ Gm⁷

49 Gm^7 $Ebm^{6/9}$ $Dm^{6/9}$ C $D^7 D\flat maj^7$ $Am^7(+11)$

Gm^7 $Ebm^{6/9}$ $Dm^{6/9}$ C $D^7 D\flat maj^7$ $Am^7(+11)$

53 $Hm^7(+11)$ $A\flat m^7(+11)$ $D/f\sharp$ $Gsus^4 add^9$ $Gadd^9$

$Hm^7(+11)$ $A\flat m^7(+11)$ $D/f\sharp$ $Gsus^4 add^9$ $Gadd^9$

57 $D/f\sharp$ $Gadd^9$ Em^7 $Fadd^9$

$D/f\sharp$ $Gadd^9$ Em^7 $Fadd^9$

61 $A\flat maj^7$ $D^7\sharp^5\sharp^9$ Gm^7

$A\flat maj^7$ $D^7\sharp^5\sharp^9$ Gm^7

65

Gm⁷

Ebm^{6/9}

Dm^{6/9}

C

D⁷ D^bmaj⁷ Am⁷⁽⁺¹¹⁾

Gm⁷

Ebm^{6/9}

Dm^{6/9}

C

D⁷ D^bmaj⁷ Am⁷⁽⁺¹¹⁾

69

Abm⁷⁽⁺¹¹⁾

Gm⁷⁽⁺¹¹⁾

Gbm⁷⁽⁺¹¹⁾

F¹³

Third Set

Handwritten: E^b (A)

Em⁷ Em⁷

5 Cm⁶ Hm⁶ A H⁷ Bbmaj⁷ F#m⁷⁽⁺¹¹⁾ G#m⁷⁽⁺¹¹⁾ Fm⁷⁽⁺¹¹⁾

9 H/D# Esus⁴add⁹ Eadd⁹ H/D# Eadd⁹

13 C#m⁷ Dadd⁹ Fmaj⁷ H7#5#9

17 Em⁷ Em⁷

21 Cm⁶ Hm⁶ A H⁷ Bbmaj⁷ F#m⁷⁽⁺¹¹⁾ G#m⁷⁽⁺¹¹⁾ Fm⁷⁽⁺¹¹⁾

25 H/D# Esus⁴add⁹ Eadd⁹ H/D# Eadd⁹

29 C#m⁷ Dadd⁹ Fmaj⁷ H7#5#9

33 Em⁷ Cmaj⁷

37 Am⁷ H A/C# Ddim H/D# Dm⁷⁽⁺¹¹⁾

41 Hm7(+11) G#m7(+11)

A

45 F#m7(+11) Fm7(+11) Em7

49 Em7 Cm6 Hm6

52 A H7 Bbmaj7 F#m7(+11) G#m7(+11) Fm7(+11)

B

55 H/D# Esus4add9Eadd9 H/D# Eadd9

59 C#m7 Dadd9 Fmaj7 H7#5#9

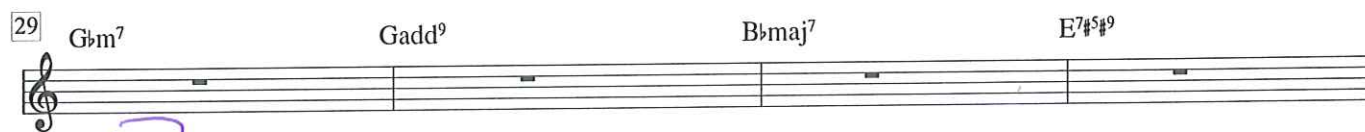
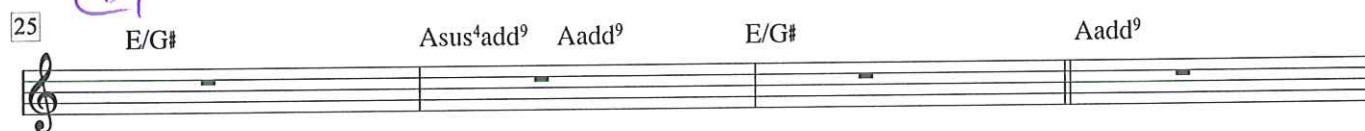
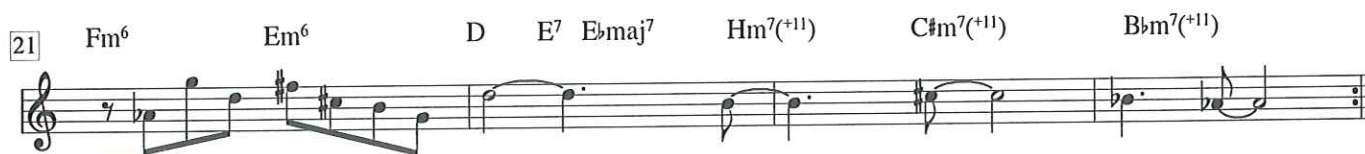
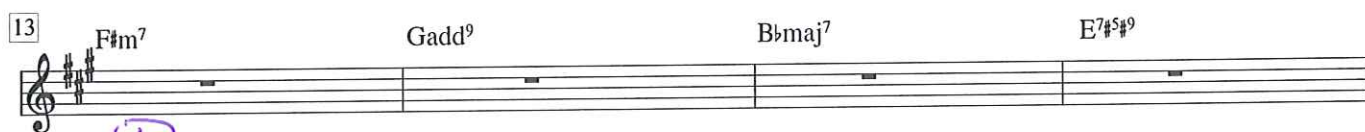
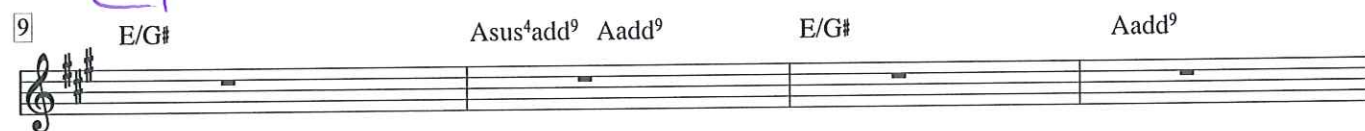
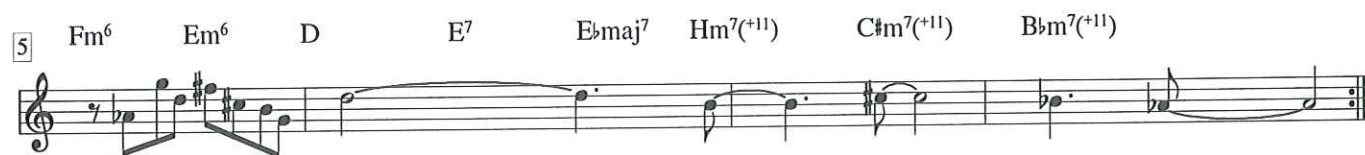
A

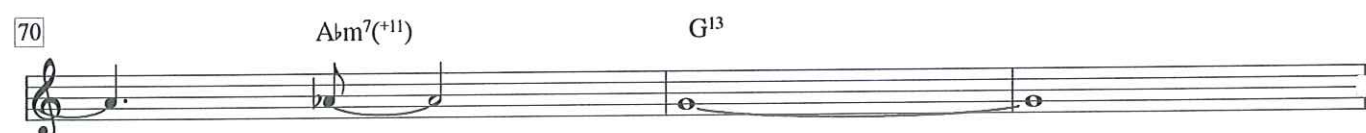
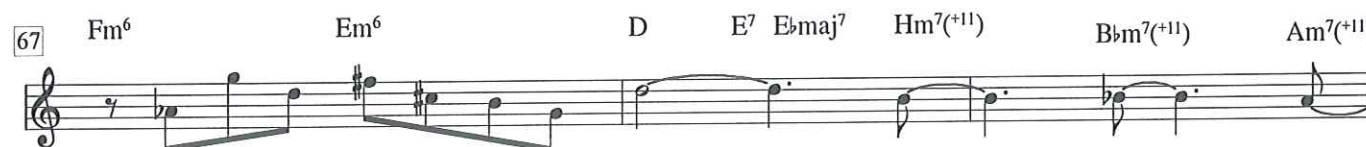
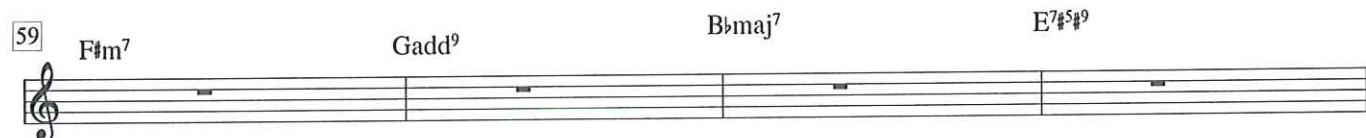
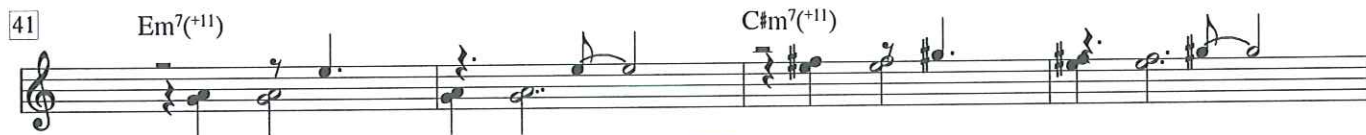
63 Em7 Em7

67 Cm6 Hm6 A H7 Bbmaj7 F#m7(+11) Fm7(+11) Em7(+11)

70 Ebm7(+11) D13

Third Set





Third Set

Martin Lutz 2005

Am⁷Am⁷

5

Fm⁶Em⁶

D

E⁷E♭maj⁷Hm⁷⁽⁺¹¹⁾C♯m⁷⁽⁺¹¹⁾B♭m⁷⁽⁺¹¹⁾

9

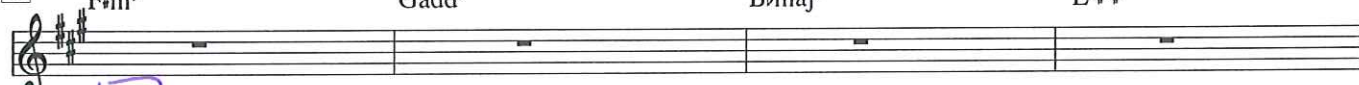
E/G♯

Asus⁴add⁹ Aadd⁹

E/G♯

Aadd⁹

13

F♯m⁷Gadd⁹B♭maj⁷E⁷♯⁵⁹

17

Am⁷Am⁷

21

Fm⁶Em⁶

D

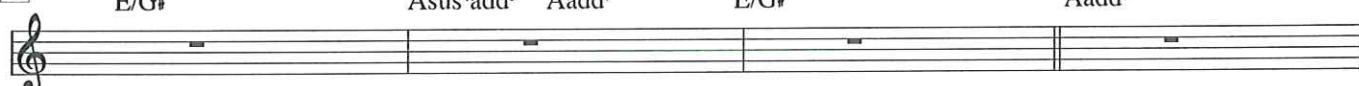
E⁷E♭maj⁷Hm⁷⁽⁺¹¹⁾C♯m⁷⁽⁺¹¹⁾B♭m⁷⁽⁺¹¹⁾

25

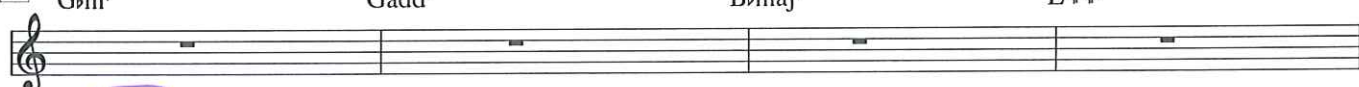
E/G♯

Asus⁴add⁹ Aadd⁹

E/G♯

Aadd⁹

29

G♭m⁷Gadd⁹B♭maj⁷E⁷♯⁵⁹

33

Am⁷Fmaj⁷

37

Dm⁷

E

D/F♯

Gdim

E/G♯

Gm⁷⁽⁺¹¹⁾

41 Em⁷(+11) C#m⁷(+11)

45 Hm⁷(+11) Bbm⁷(+11) Am⁷ (A)

49 Am⁷ Fm⁶ Em⁶

52 D E⁷ Ebmaj⁷ Hm⁷(+11) C#m⁷(+11) Bbm⁷(+11)

55 E/G# Asus⁴add⁹Aadd⁹ E/G# Aadd⁹

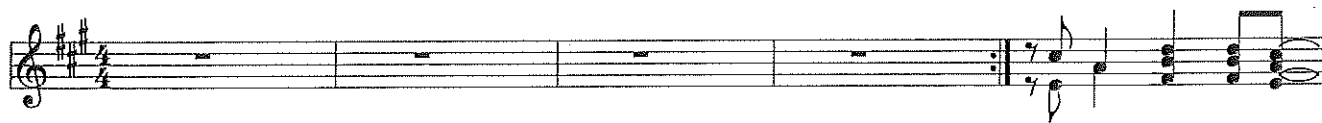
59 F#m⁷ Gadd⁹ Bbmaj⁷ E7#5#9

63 Am⁷ (A) Am⁷

67 Fm⁶ Em⁶ D E⁷ Ebmaj⁷ Hm⁷(+11) Bbm⁷(+11) Am⁷(+11)

70 Abm⁷(+11) G¹³

Where are the trumpets Mr. Ibrahim?

A D E E/G# A D E E/G# A A D

E/G# A D E E/G# A D E/G#



A D E E/G# A D E E/G# A D



E E/G# A D E E/G# A D

A2

A D E E/G# A D E E/G#



A D E E/G# A D E E/G# A D



E E/G# A D E E/G# A D E E/G#



Sax

When are the trumpet

2

36 A D E E/G# F#m7 E/G# A E/G# E A Hm7

41 C#m7 D E7 F#m E/G# A E/G# E A Hm7 C#m7 D E7

B

46 C6 Bbmaj7 H7sus4

C

SOLO

SX →
til slot

52 Esus4 A D6 A/E Fdim F#m7 Hm7

57 E6 Hm/E A D6 A/E Fdim F#m7 E7 A A/C#

62 D Ebdim E Fdim F#7sus4 Gdim Hm7 A/C# D E7 A

| A D | A/E F° | F#m7 Hm7 | E6 Hm/E |

| A D | A/E F° | F#m7 E7 || A A/C# |

Lutz

A# C# D# F# G#

28 | D Eb° | E F° | F#sus G° | Hm7 A/C# | DE7 A ||


Rosa

96169536

22246813

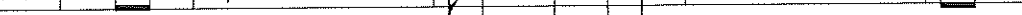
Where are the trumpets Mr. Ibrahim?

D G A A/C# D G A A/C# D A G



The image shows a musical staff for a trumpet part. The key signature is D major (two sharps) and the time signature is 4/4. The staff contains five measures. The first four measures each contain a whole rest. The fifth measure begins with a repeat sign and contains the following notes: a quarter note D5, a quarter note G5, a half note A5, and a whole note G5. Above the staff, the notes are labeled with their letter names and accidentals: D, G, A, A/C#, D, G, A, A/C#, D, and G. A box containing the letter 'A' is placed above the final G note.

16 A A/C# D G A A/C# D G



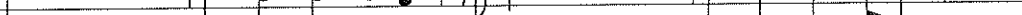
21

A2

D G A A/C# D G A A/C#

Handwritten musical notation for the second system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, while the accompaniment is primarily block chords. The notes D, G, A, and A/C# are written above the staff, corresponding to the chords. A repeat sign is present at the beginning of the system.

26 D G A A/C# D G A A/C# D G



Musical notation for exercise 26, measures 1-8. The key signature is one sharp (F#). The notation shows chords and melodic lines for the sequence of chords: D, G, A, A/C#, D, G, A, A/C#, D, G.

31 A A/C# D G A A/C# D G A A/C#

36 D G A A/C# Hm⁷ A/C# D A/C# A D Em⁷

41 F#m⁷ G A⁷ Hm A/C# D A/C# A D Em⁷ F#m⁷ G A⁷

B

46 F⁶ Ebmaj⁷ E⁷sus⁴

C

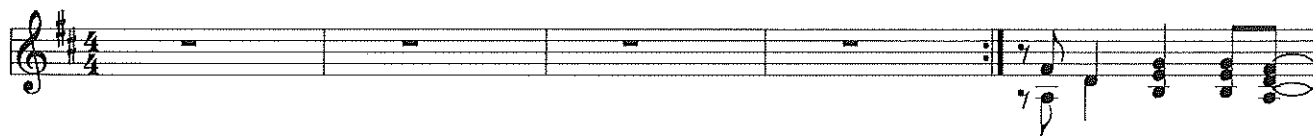
52 Asus⁴ D G⁶ D/A Bdim Hm⁷ Em⁷

57 A⁶ Em/A D G⁶ D/A Bdim Hm⁷ A⁷ D D/F#

62 G Abdim A Bdim H⁷sus⁴ Cdim Em⁷ D/F# G A⁷ D

Where are the trumpets Mr. Ibrahim?

D G A A/C# D G A A/C# D A G



A/C# D G A A/C# D G A/C#



D G A A/C# D G A A/C# D G

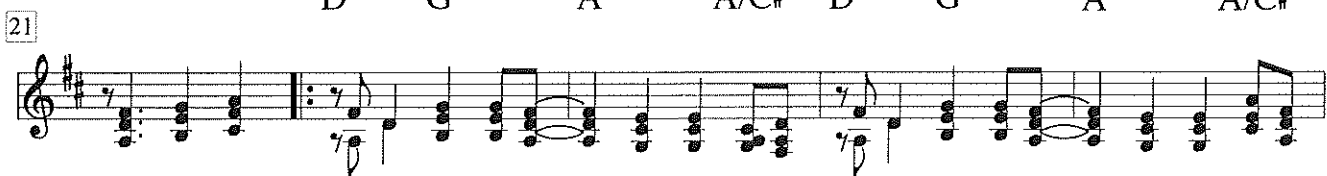


A A/C# D G A A/C# D G



A2

D G A A/C# D G A A/C#



D G A A/C# D G A A/C# D G



A A/C# D G A A/C# D G A A/C#



36 D G A A/C# Hm⁷ A/C# D A/C# A D Em⁷

41 F#m⁷ G A⁷ Hm A/C# D A/C# A D Em⁷ F#m⁷ G A⁷

46 F⁶ Ebmaj⁷ E⁷sus⁴

52 Asus⁴ D G⁶ D/A Bdim Hm⁷ Em⁷

[C] SOLO

57 A⁶ Em/A D G⁶ D/A Bdim Hm⁷ A⁷ D D/F#

62 G Abdim A Bdim H⁷sus⁴ Cdim Em⁷ D/F# G A⁷ D

Eb

Winter Solstice

A

Martin Lutz 2003

Chords: D Em⁷/D D Em⁷/D D Em⁷/D D Em⁷/D

Chords: Gmaj⁷ A Gmaj⁷ Hm A/C# D Em⁷/D D Em⁷/D

Chords: Dsus⁴/E D/F# Gadd⁹/H A/C# Dsus⁴/E D/F# Gadd⁹/H A/C#

Chords: Dsus⁴/E D/F# H⁷/E^b Em D/F# Em/G D/A A⁷ D

C) solo

Chords: Cadd⁹ B⁶add⁹ Am⁹ Gsus⁴ Cadd⁹ B⁶add⁹ Am⁹ Gsus⁴ A⁷ A⁷

B₆

Winter Solstice

Martin Lutz 2003

A

Chords: G, Am⁷/G, G, Am⁷/G, G, Am⁷/G, G, Am⁷/G

Chords: Cmaj⁷, D, Cmaj⁷, Em, D/F[♯], G, Am⁷/G, G, Am⁷/G

B

Chords: Gsus⁴/A, G/H, Cadd⁹/E, D/F[♯], Gsus⁴/A, G/H, Cadd⁹/E, D/F[♯]

Chords: Gsus⁴/A, G/H, E⁷/A^b, Am, G/HAm/C, G/D, D⁷, G

C solo

Chords: Fadd⁹, E^badd⁹, Dm⁹, Csus⁴, Fadd⁹, E^badd⁹, Dm⁹, Csus⁴, D⁷, D⁷

1974

A

Martin Lutz 2003

INTRO (perc./dr.)

Sax

Piano

Bass

7

Sax

Piano

Bass

13

Sax

Piano

Bass

B^b-7

(F¹³)

E^b-6/9 D-6/9 D^b-6/9 C⁷#5#9 F⁷

C

Solo ad lib.

Last time

(n)

Bbmaj⁷

Cm⁷

D (perc./dr. ad lib.)

19

Sax

Piano

Bass

25

Sax

Piano

Bass

F¹³

Bbmaj⁷

Gm⁷

A^b¹³

Gm⁷

A^b¹³

1974

[A]

INTRO

G Δ F Δ G Δ F Δ G Δ F Δ G Δ F Δ E \flat Δ D Δ C Δ

[B]

D Δ C Δ D Δ C Δ D Δ C Δ F \flat Δ B \flat Δ G-7

ext. 8va

G-7

B \flat Δ F \flat Δ D Δ C Δ D Δ C Δ

10

[C]

G-7

G-7

H7b9

16

[D]

sax solo perc/dr.

Sax / B^b

[A]

1974

Martin Lutz 2003

INTRO

$C\Delta$

$B^b\Delta$

$C\Delta$

$B^b\Delta$

$C\Delta$

$B^b\Delta$

$C\Delta$

$B^b\Delta$

$A^b\Delta$

$G\Delta$

$F\Delta$

$G\Delta$

$F\Delta$

$G\Delta$

$F\Delta$

$G\Delta$

$F\Delta$

B^b13

$E^b\Delta$

$C-7$

[B]

16

E^b7b9

$C-7$

$C-7$

[C]

[D]

sax. solo perc/drs.

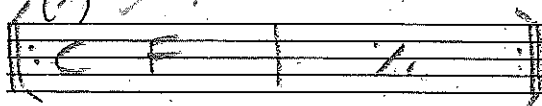
Easy Day

[Trombone intro] [+ sax] → Cue play

A 

tacet

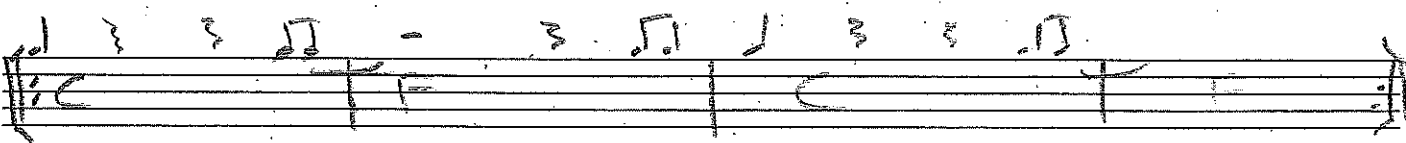
- there's no more guitar?
- yes, yes side the guitar (melodic)



B Samba

E^b Dm | Gm⁷ A⁷ | Dm G | C F

[A] [A] [B]



[A] [A] [A] [Solo] [A] [A] [A]

Salsa!

End!

Piano

1A) = ca. 140

Baby Giraf

Martin Lutz 2004

B \flat ⁶ F/d C/e F/a B \flat add⁹ F/d E \flat maj⁷

Handwritten musical notation for measures 1-4. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

5 B \flat ^{6/9} Gm F/a B \flat ⁶ B \flat add⁹/d Csus⁴/e F B \flat /f FGm/f F A⁷ \sharp ⁵

Handwritten musical notation for measures 5-8. The notation continues from the previous system. Chords are indicated above the staff.

9 B \flat ⁶ F/d C/e F/a B \flat add⁹ F/d E \flat maj⁷

Handwritten musical notation for measures 9-12. The notation continues from the previous system. Chords are indicated above the staff.

13 B \flat ^{6/9} Gm F/a B \flat ⁶ B \flat add⁹/d Csus⁴/e F B \flat /f F F/a

Handwritten musical notation for measures 13-16. The notation continues from the previous system. Chords are indicated above the staff.

17 B \flat ⁶ F/c C⁷ Dm⁷ F/a B \flat ⁶ F/c C⁷ F F/a

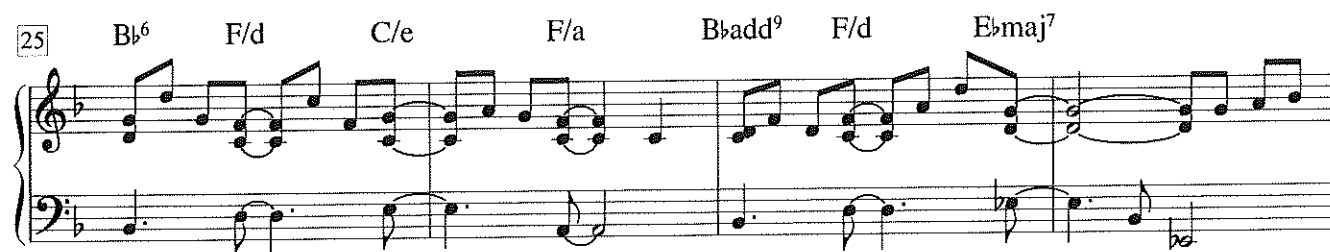
Handwritten musical notation for measures 17-20. The notation continues from the previous system. Chords are indicated above the staff.

[21] $B\flat^6$ F/c C^7 Dm^7 F/a $B\flat^6$ F/c C^7 F $A^7\sharp^5$



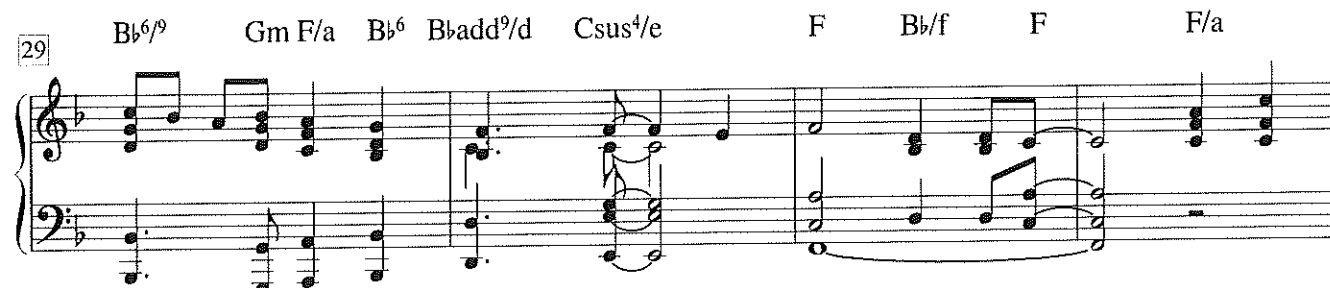
[A2]

[25] $B\flat^6$ F/d C/e F/a $B\flat add^9$ F/d $E\flat maj^7$



[B2]

[29] $B\flat^{6/9}$ Gm F/a $B\flat^6$ $B\flat add^9/d$ $Csus^4/e$ F $B\flat/f$ F F/a



[1-3]

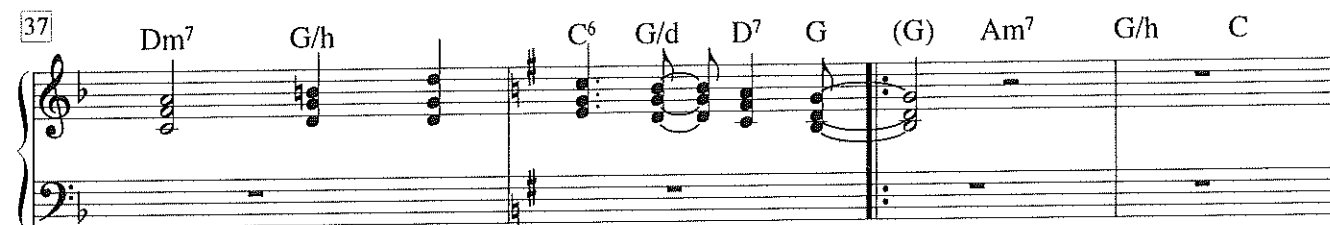
[33] $B\flat^6$ F/c C^7 Dm^7 F/a $B\flat^6$ F/c C^7 F F/a



[C] SOLO

[4.]

[37] Dm^7 G/h C^6 G/d D^7 G (G) Am^7 G/h C



41 Dsus⁴/e D/f# C/g G/h Am⁷ G/h Cadd⁹

45 G/h Dsus⁴/e D/f# Hm⁷ Cadd⁹

49 Am⁷ G/h Cadd⁹ Dsus⁴ Am⁷ G/h Cadd⁹ G/h

1-x *open* Last time B3

53 C⁶ G/d D⁷ Em⁷ G/h C⁶ G/d D⁷ G G/h

capo x A *open*

ET
Bass

Happy Euphonia

Intro

(A) 1/2 Bass

(A) 1/2 Bass → g a B^b c e f

(B) 1/2 Bass

B^b A F/a Gm F/a B^b 1/2 c 1/2 a B^b C Dm 1/2 F Gm F/a

Last 2 R.H.

B^b A F/a Gm F/a B^b 1/2 c 1/2 a B^b C F/a B^b E^b 1/2 f

(Solo) (BASS → SAX)

B^b A F/a Gm F/a B^b 1/2 c 1/2 a B^b C Dm 1/2 F Gm F/a

Gm 7 A 7 (sus) b9 B^b A H/A E^b

Am A^b m Gm G^b m

g^b 7 (sus) x?

(A) 1/2 Bass

(A) 1/2 Bass

(B) → End
open

Kobald Blue

Martin Lutz 2006

Molto Rubato

Am⁹

Bandonéon/Sax

string

Allargo

[5]

Bandonéon/Sax

(C)

Fadd⁹ Gadd⁹ Am⁹ Bbmaj⁹ Am⁹ Dm C/e F⁶ Eb^{6/9}

[9]

Bandonéon/Sax

Dbmaj¹³ C⁷ Bbadd⁴ Am E^{+/g#} Am⁹ Dm C/e F⁶ G#dim

[13]

Bandonéon/Sax

Hm7^{b5/a} Am Fadd⁹ Gadd⁹ Am⁹ Bbmaj⁹ Am⁹ Dm C/e F⁶ Eb^{6/9}

[17]

Bandonéon/Sax

Dbmaj¹³ C⁷ Cadd⁹ Fadd⁹ Dm C/e F G⁶ C/a G/h

21 C G⁺ Cadd⁹ Fadd⁹ Dm C/e F⁶ E^b^{6/9}

Bandonéon/Sax

25 D^bmaj¹³ C⁷ Dm⁷ G Fadd⁹/a G/h C C/E

Bandonéon/Sax

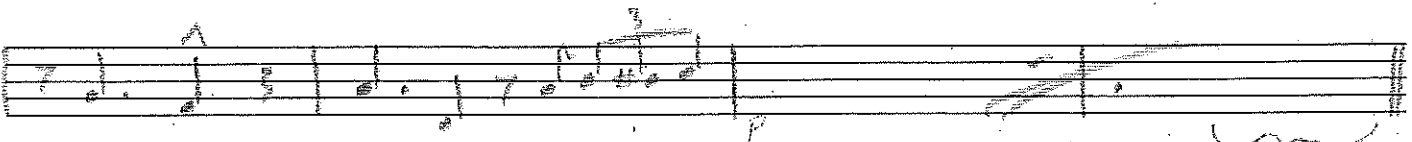
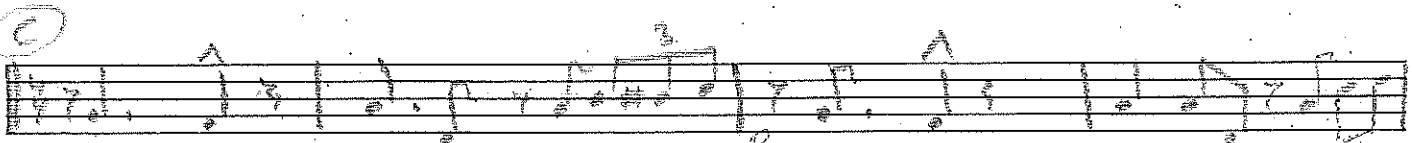
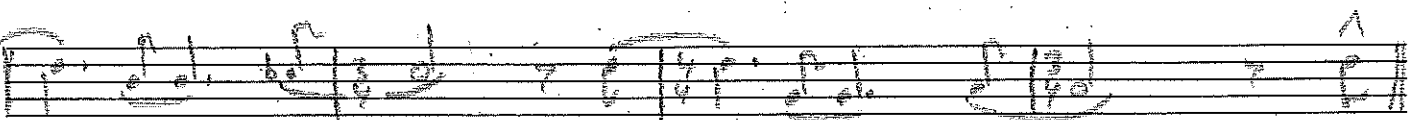
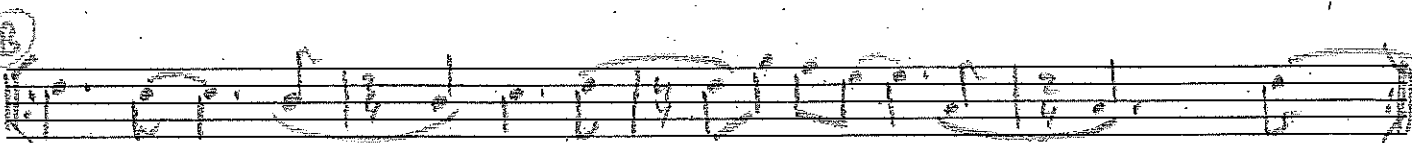
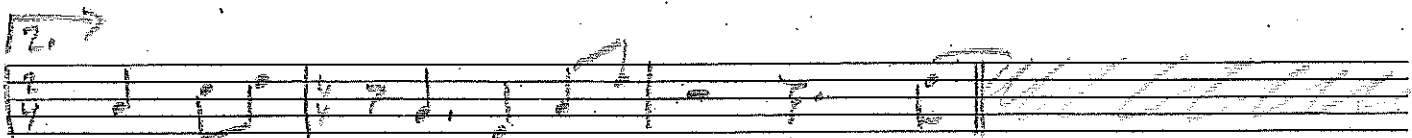
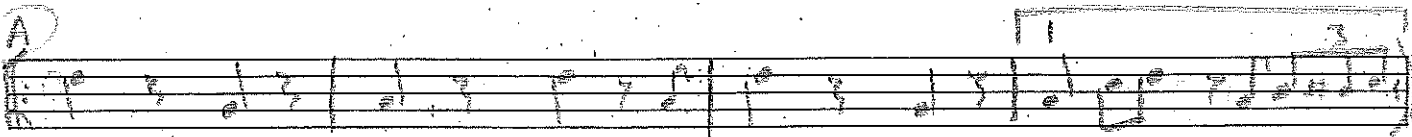
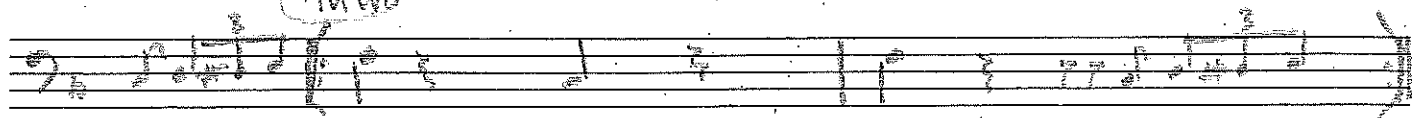
Solo (piano)

29 Fadd⁹ Dm C/e F⁶ E^b^{6/9} D^bmaj¹³ C^A

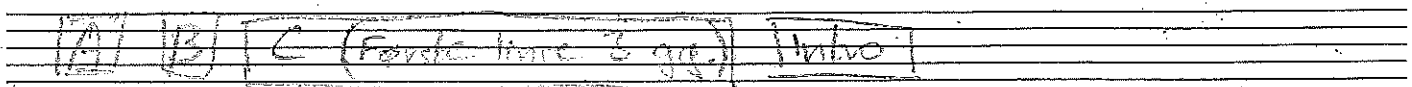
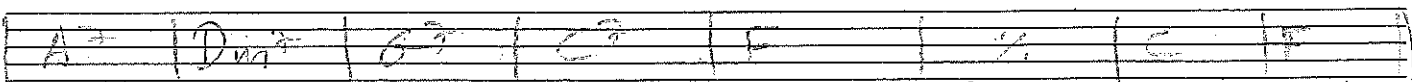
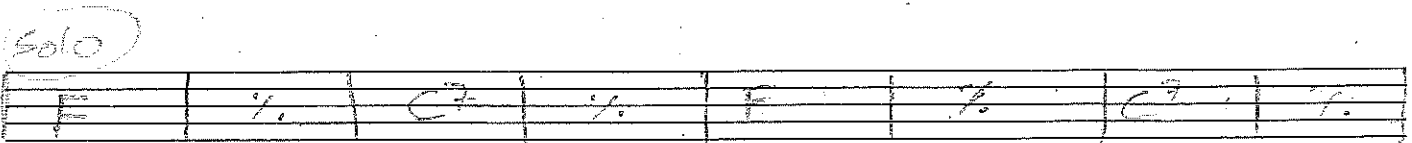
Bandonéon/Sax

Drunk Young Elephant

Intro

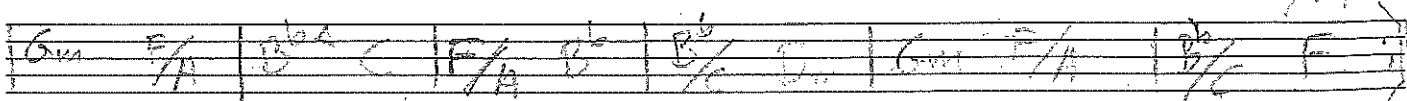
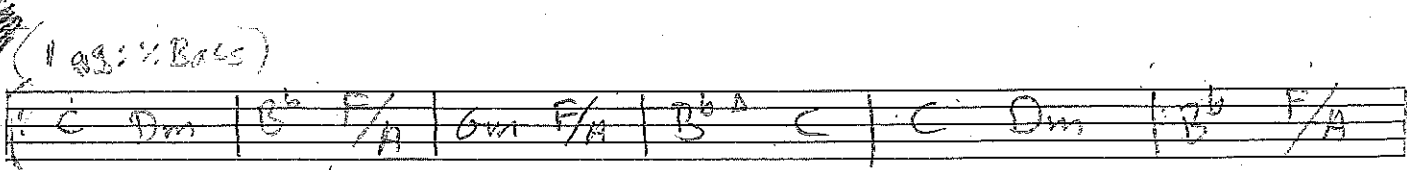
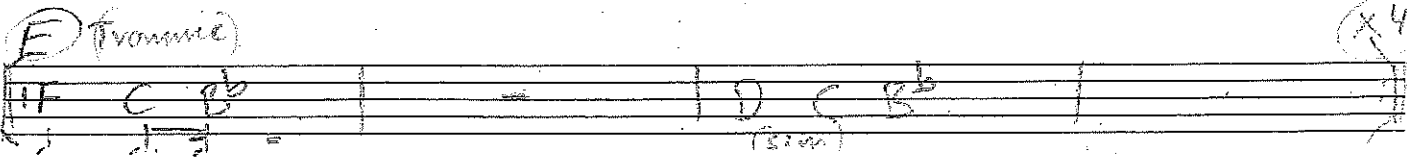
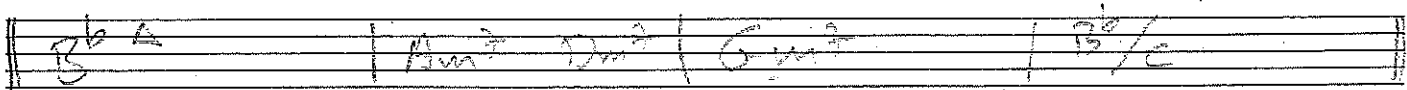
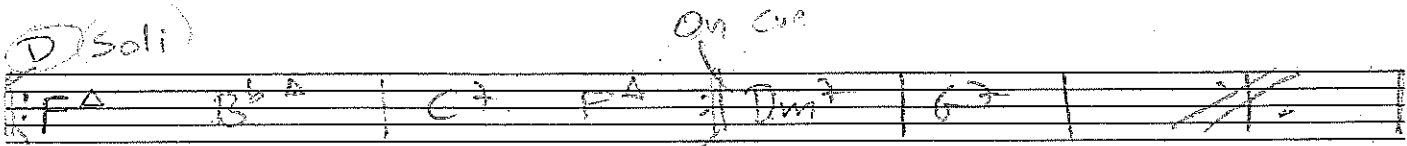
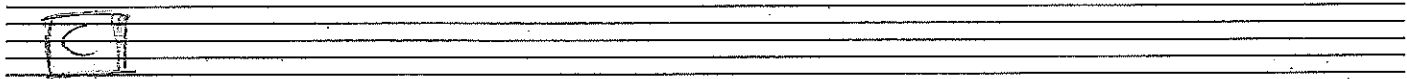
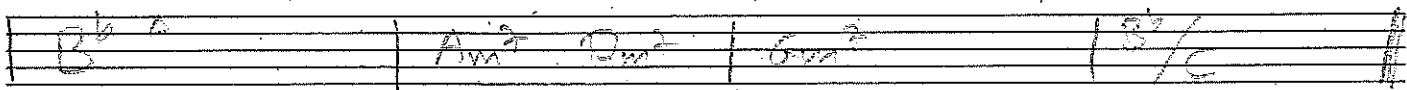
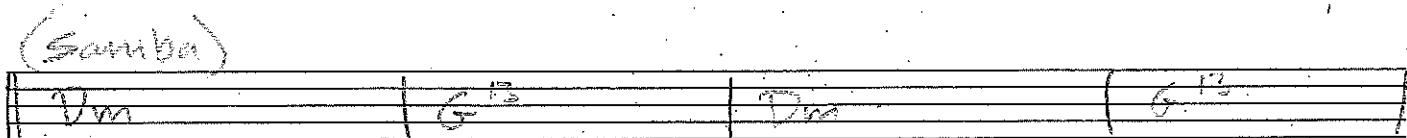
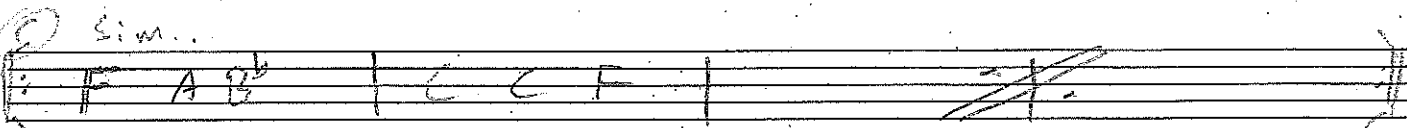
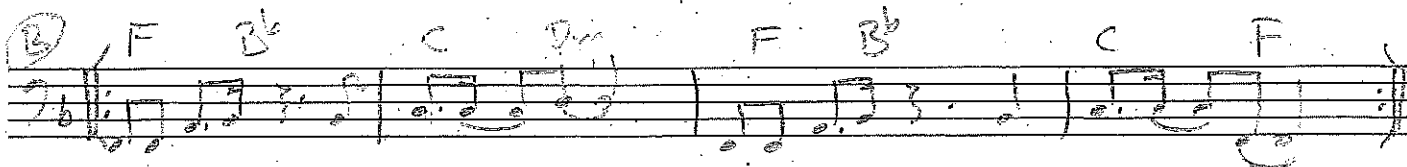
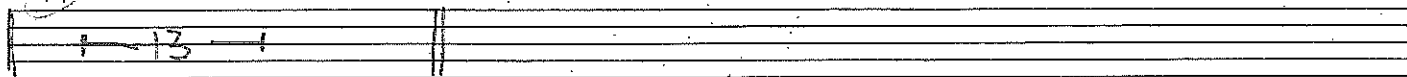


like 7. 79



Beyond a Mountain

A

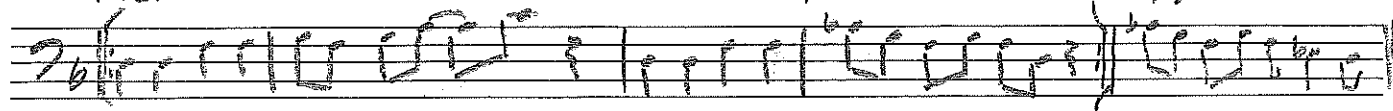


Broken Glass

Intro

1.-3.

4.



A



A

B

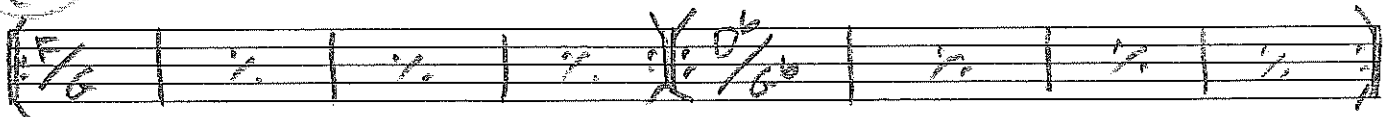


A

C



C'



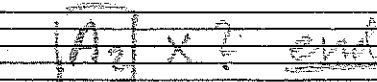
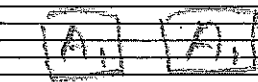
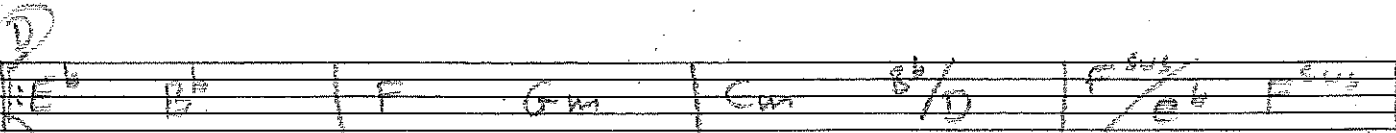
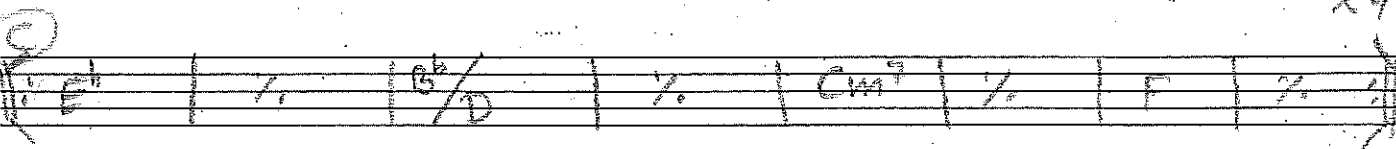
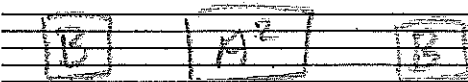
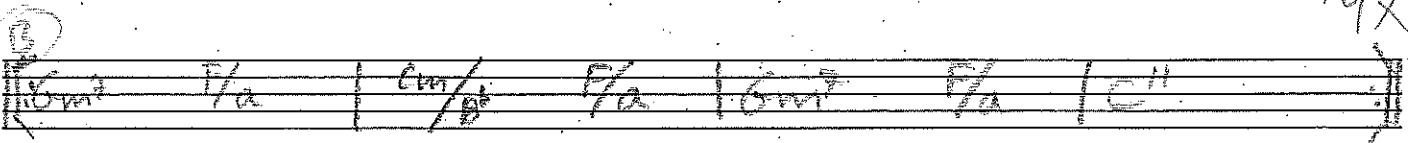
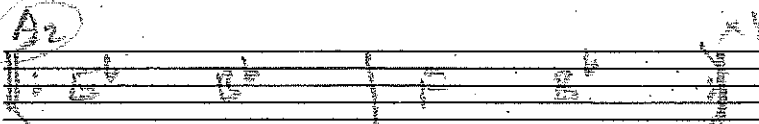
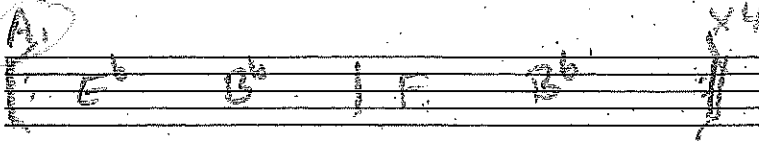
x? (solo)



C'

Journey of the Sledge Dog...

Trombone intro



Intro Free

Mango Tango

3X

① *Tema*

1 3 5

②

③

④

⑤ (Solo) Flyd

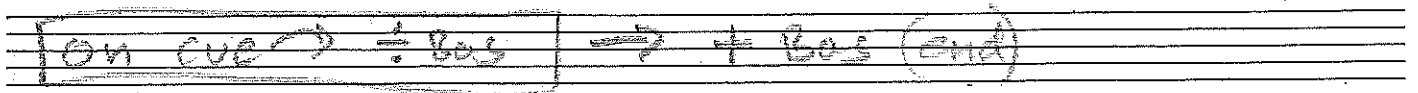
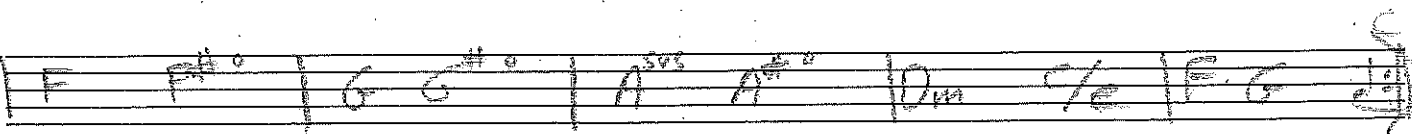
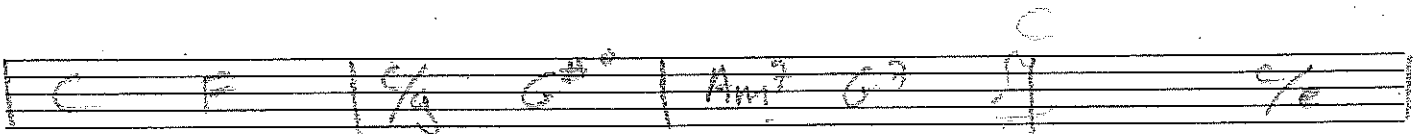
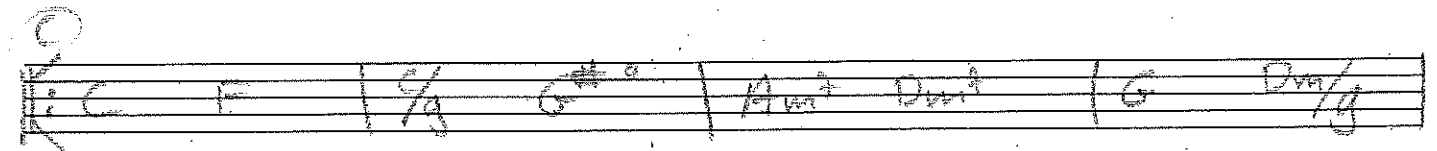
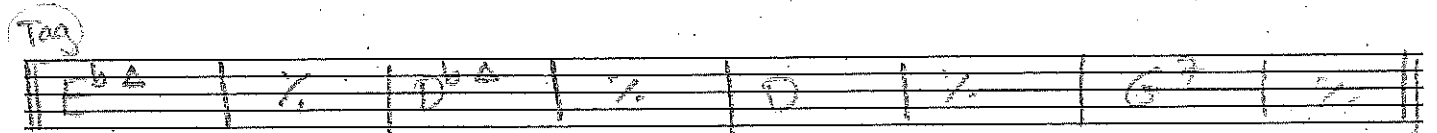
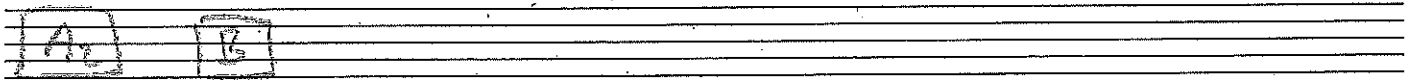
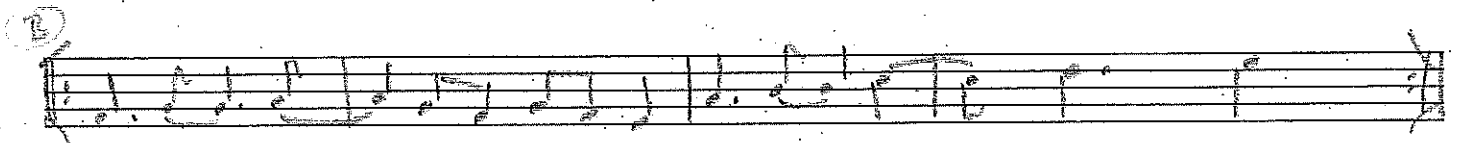
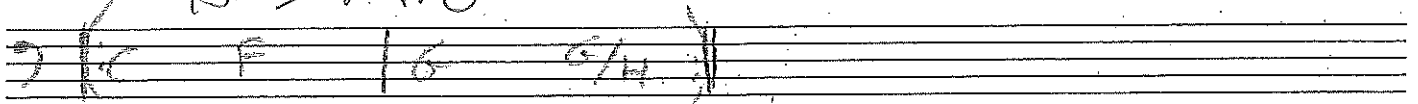
⑥ Perc. 'Sync'

2X
Play

Riff...

Where are the Trombones?

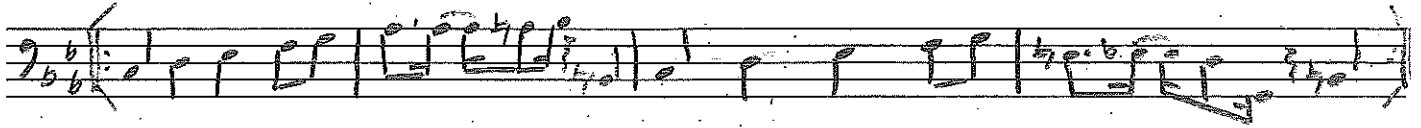
Intro Bass Intro



- Solo
- Solo in Comp.
- Solo in Bass
- Solo in Bass End

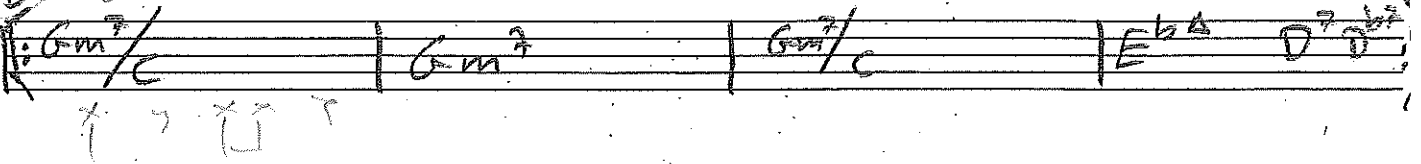
Psychonologic

(A) (intro)

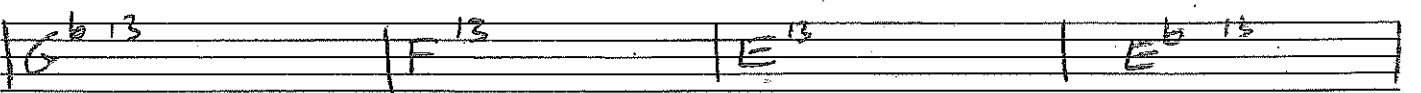
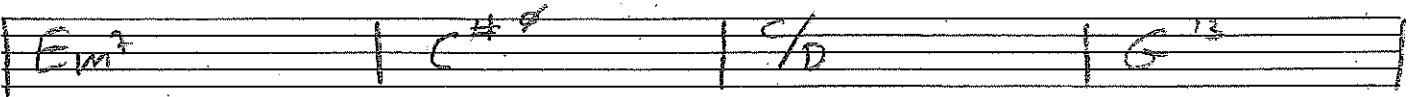
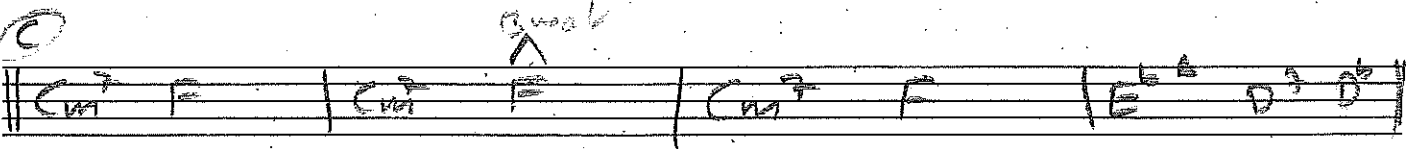


[A]

(B) Groove



[A] [B]



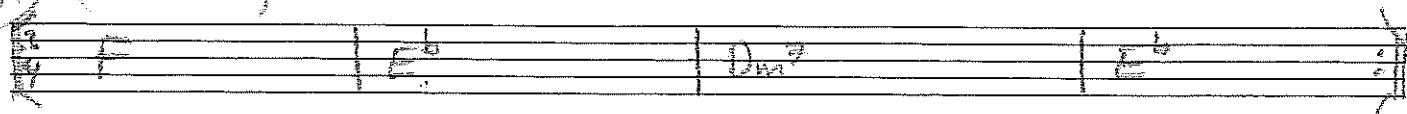
[A] [B] [1/2 A] End

E-Bas

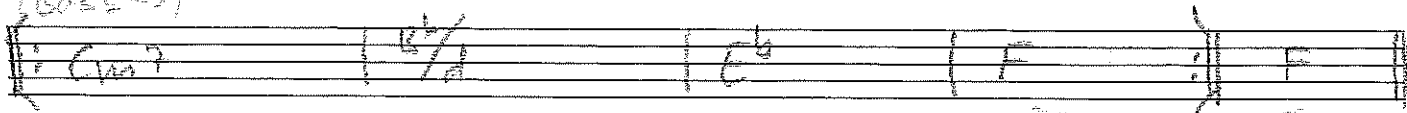
Gone

Piano intro

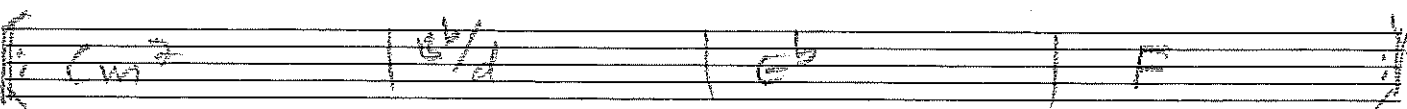
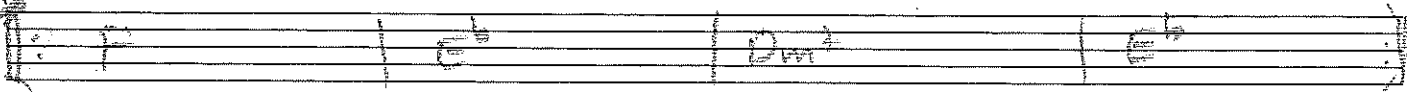
A¹ (x. bass line)



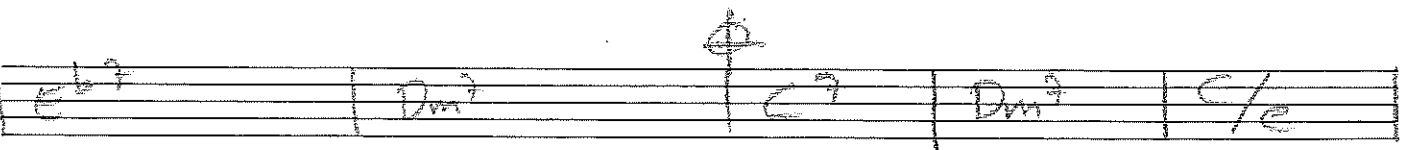
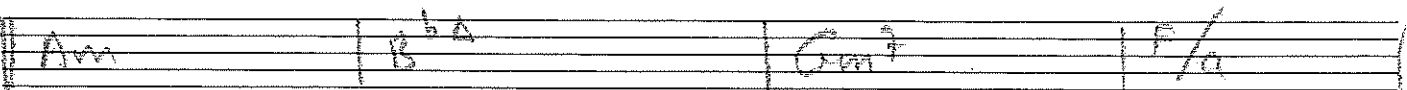
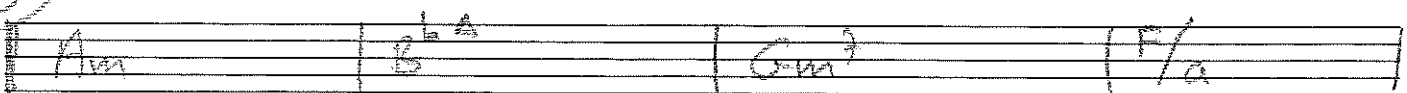
(Bass line)



A

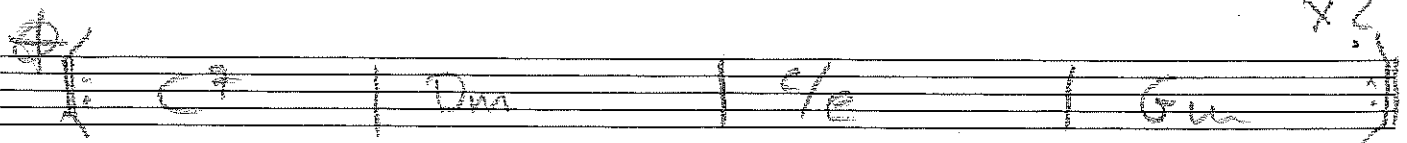


B



Piano

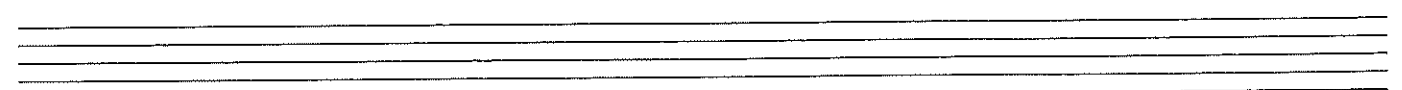
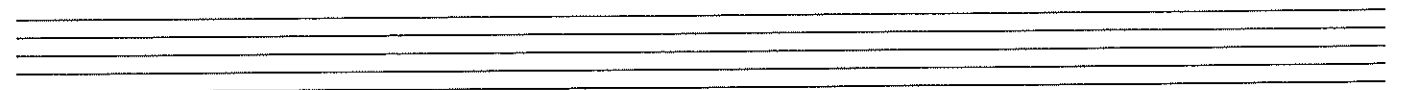
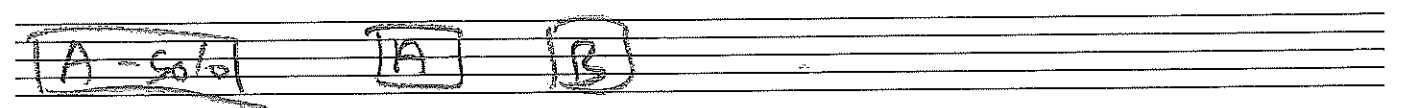
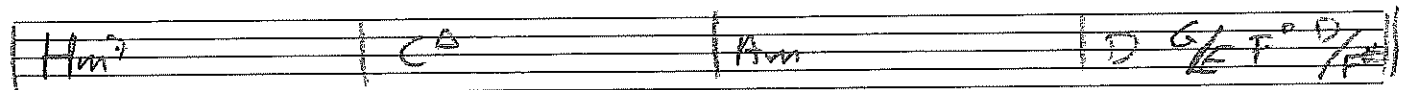
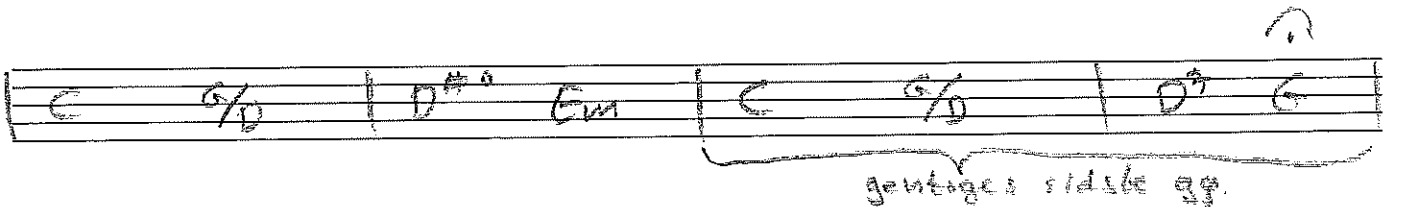
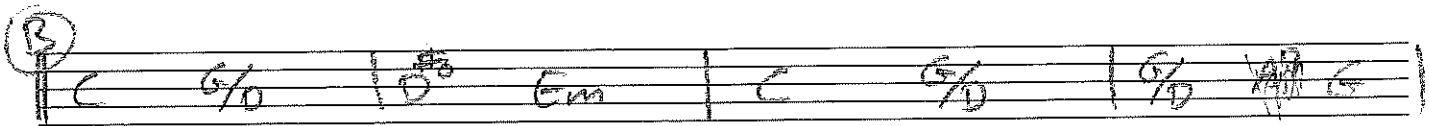
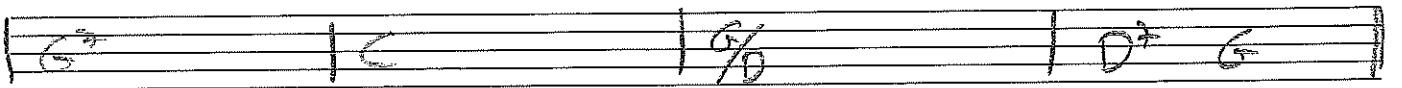
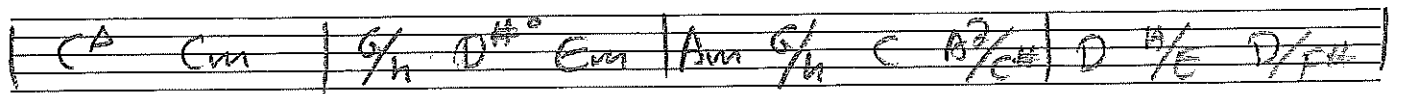
A B



x2

Lazy Sunday Gospel

Klover intro



(C)
MARTIN
LUTZ JAN 2006

NORWEGIAN WALTZ

forbe & intro

CUE
SHEET

IKKE SIDSTE GANG!

F G C F G F G C F G C

Solo Paolo
Gm

spil abroast Basgang.

forbe c o



Efter solo: || - ||  (Fortsat)

Efter solo:

Bass- (En takt)

A

$\frac{1}{2}$ A

1. x 2 acet
= 180

African Polka

Martin Lutz 2007

As

Ts

Bcl

Bas

4

As

Ts

Bcl

Bas

7

As

Ts

Bcl

Bas

1. play

2.

10 H/D# E E/G# A H⁷ E E E⁷/G# A 2

As

Ts

Bcl

Bas

E/G# A A/C# D E⁷ A A A⁷/C# D

D/# G G/# C D⁷ G G G⁷/# C

D/# G G/# C D⁷ G G G⁷/# C

16 H H⁷/D# E H⁺ E A

As

Ts

Bcl

Bas

E E⁷/G# A E⁺ A D

D D⁷/# G D⁺ G C

D D⁷/# G D⁺ G C

fine

Polla

22 H⁷ E A E F⁷ H⁷ H⁷ H⁺

As

Ts

Bcl

Bas

E⁷ A D A H⁷ E⁷ E⁷ E⁺

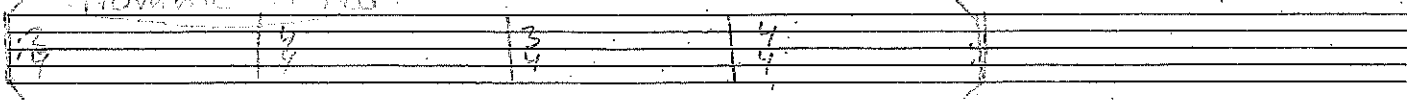
D⁷ G C G A⁷ D⁷ D⁷ D⁺

D⁷ G C G A⁷ D⁷ D⁷ D⁺

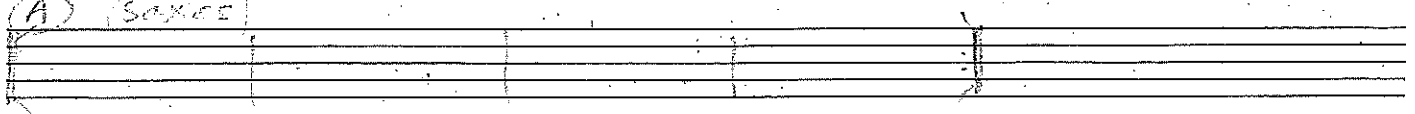
Flourish of Saxes For a ...

1/2

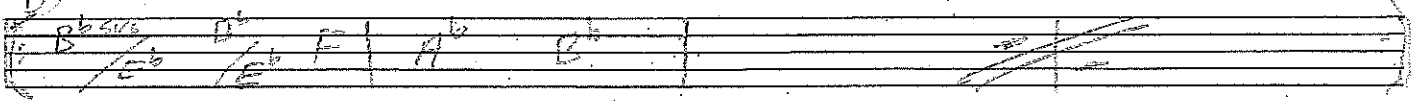
Trombone



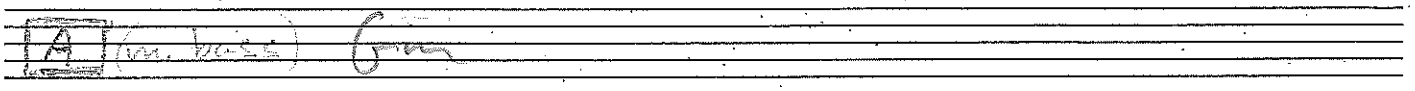
A Saxos



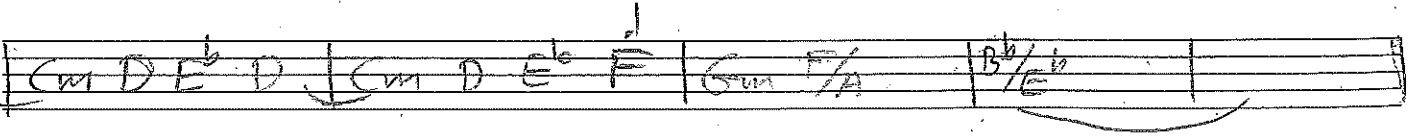
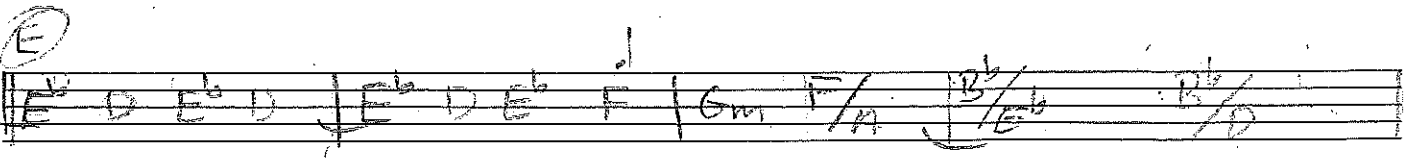
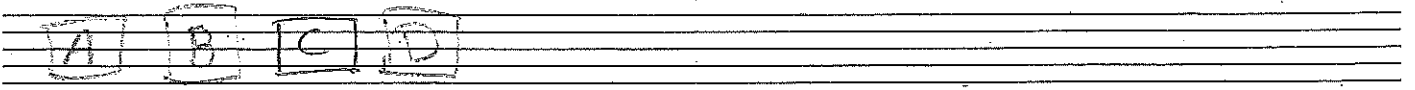
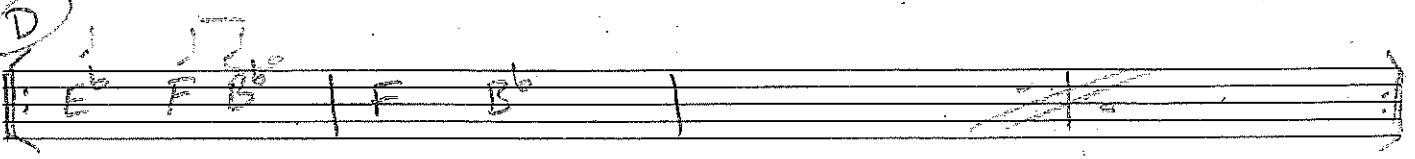
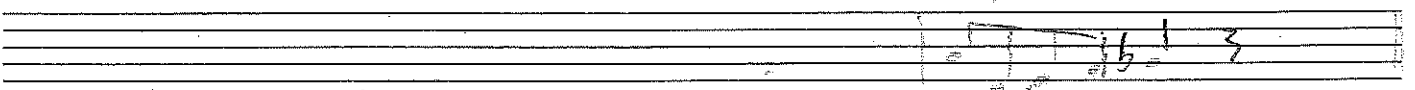
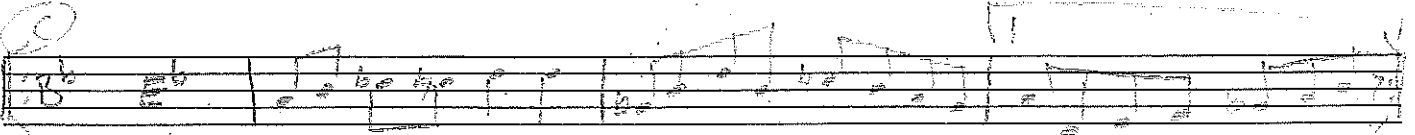
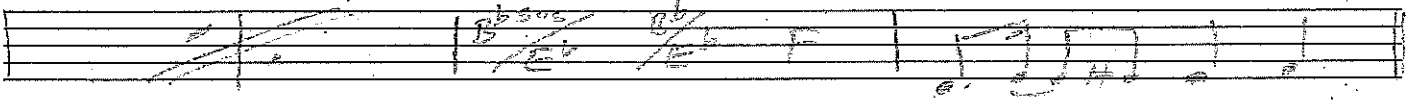
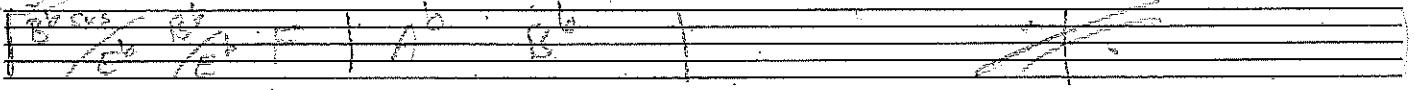
B



A (m. bass) Gm

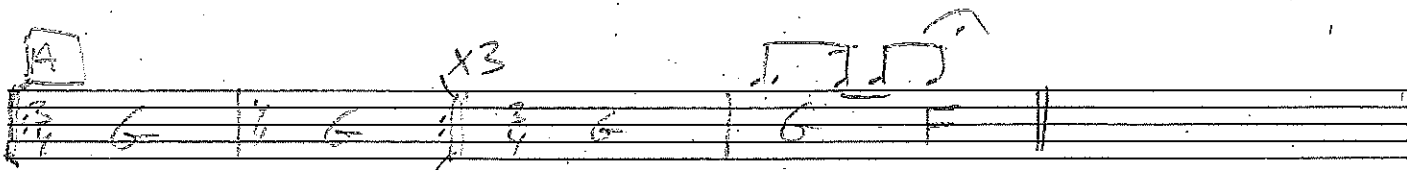
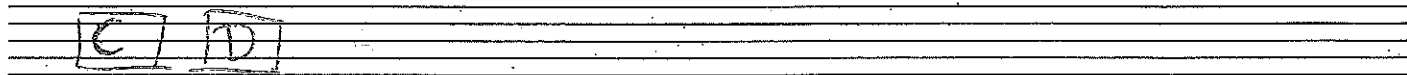
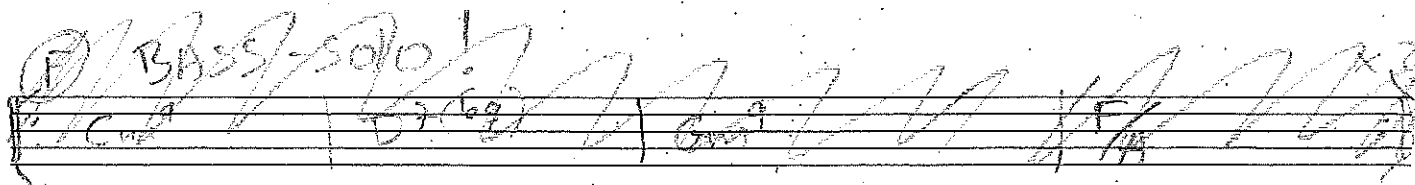


B



Flourish

(2/2)



Dancing Cows

 $\frac{1}{2}$

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in 3/4 time. The first staff contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff contains the bass line: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G2 (quarter). The third staff contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff contains the bass line: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G2 (quarter). The fifth staff contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The score ends with a double bar line and a repeat sign.


B

Handwritten musical notation on two staves. The first staff contains the notes Fm, 1/2, B^b, 1/2, Fm, 1/2, E^b F, and G A. The second staff contains the notes Fm, 1/2, B^b, 1/2, Fm, 1/2, E^b F, and F F[#]. There are handwritten annotations "Til 4" and "(siehe: B A)" with arrows pointing to specific notes.

Handwritten musical notation for a guitar exercise. The first staff is a guitar chord chart with a key signature of one flat (Bb) and a 2/4 time signature. The chords are Bm, F, C7, F, Bm, F, D7, and F. The second staff shows the fretting for the first two measures: D on the 2nd fret of the D string and D# on the 3rd fret of the D string in the first measure; D# on the 3rd fret of the D string and E on the 4th fret of the D string in the second measure.

Handwritten musical notation for two staves. The first staff contains: Am, /, F#m, /, Fm, /, Em, /, Dm. The second staff contains: Am, /, Bbm, /, Am, /, A#, /, Eb, /, Dm. A 'Dm' is written above the final Dm chord.

B*



Gm 1/2 C 1/2 Gm 1/2 F G G G#

D (Bass-solo)

Am 1/2 F# 1/2 F 1/2 E7(9)

Am 1/2 Bb 1/2 Am Ab E7 D7

Gm 1/2 C7 1/2 Gm 1/2 D7 1/2 F G G G#

Am 1/2 F# 1/2 F 1/2 E7(9)

Am 1/2 Bb 1/2 Am Ab E7 D7

A B A