

KLOK - KER, KI - MER I KLOK - KER - KER
 KLOK - KER KI - MER I KLOK - KER - KER
 KLOK - KER KI - MER I KLOK - KER - KER
 KLOK - KER KI - MER I KLOK - KER - KER
 KLOK - KER

KER M F KI - MER I KLOK - KER KI - MER I KLOK - KER - KER
 KER M F KLOK - KER KLOK - KER
 KLOK - KER M F KI - MER I KLOK - KER KI - MER I KLOK - KER - KER
 KLOK - KER

MEXI - MER I KLOK - MER

MEXI - MER I KLOK - MER

MEXI - MER I KLOK - MER

MEXI - MER I KLOK - MER

DING

spe spe spe sim. sempre

DING DING DING DING DING DING DING

DING DING DING DING DING DING DING

DING DING DING DING DING DING DING

DING

65

Handwritten musical score for page 65, featuring five staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. The lyrics are "DING DONG" and "DING DONG (sim. sempre)".

Staff 1: DING DONG (sim. sempre) 5

Staff 2: DING DONG DING DONG (sim. sempre)

Staff 3: DING DONG DING DONG (sim. sempre)

Staff 4: DING DONG DING DONG (sim. sempre)

Staff 5: DING DONG DING DONG (sim. sempre)

73

Handwritten musical score for page 73, featuring six staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. The lyrics are "DING DONG" and "DING DONG (sim. sempre)".

Staff 1: DING DONG (sim. sempre)

Staff 2: DING DONG DING DONG (sim. sempre)

Staff 3: DING DONG DING DONG (sim. sempre)

Staff 4: DING DONG DING DONG (sim. sempre)

Staff 5: DING DONG DING DONG (sim. sempre)

Staff 6: DING DONG DING DONG (sim. sempre)

6

ff

ff

ff

ff

ff

mp

mp

mp

mp

mp

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are empty. The fourth staff begins with a treble clef and a 3/4 time signature, followed by the instruction "decresc. poco a poco" and a series of dotted lines. The fifth staff continues with "poco a poco" and "dim. sempre", followed by a series of dotted lines and a final note. There are handwritten annotations "sfz" and "p" near the notes.

(in. sempre)

sfz

p

EINE
poco